



publication

Impact Youth **Newsletter**

Volume 01 | Issue 01 | BTI Publishers

Announcement

Welcome to the first issue of Beyond the Impossible Newsletter, “*Impact Youth*”. This nonprofit began as a seed planted long ago, taking root through life’s journey, meeting and being inspired by remarkable talent from all walks of life, unheard and unseen. Finally, that seed has been able to grow and blossom new talent.

We are very proud of this organization and are excited to see where this expedition will lead and share with the world the amazing talents hidden in our very own backyards. Our mission is to allow those youths with hardships or limited resources an opportunity in Digital Entertainment.

Each Newsletter will feature a recipient of a BTI Scholarship as well as updates about our programs on a quarterly basis.

Inside This Issue

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Featured Scholarship Winner: Kaida Anthony. Military Survivor and a will to keep pushing forward.

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What is BTI? “*I know so many talented actors that are out there that if given a platform and given an opportunity...*”

PG. 3

Project: Kaida’s Time Machine – a witty preteen twist on History

Kaida Anthony: Kid, Actor, Model

Growing up Kaida took on many responsibilities typically given to an elder sibling or adult. The family would often refer to her as “Second Mom” much to her dismay even though she is the middle child of three. Rarely would she be given an opportunity to pursue activities on her own without a sibling in tow; a phenomenon that is hardly addressed enough in families with kids with special needs or learning disabilities.

In 2018, tragedy struck the family when her father a soldier in the United States Army took his own life in the family home a few days after her birthday. Kaida was the glue that kept her siblings from falling apart and the person her mother leaned on to help the others get through the first year after the ordeal.

The family has had to move several times to find schools to accommodate her sibling’s educational needs as well as the military service of both parents plagued with PTSD.

Once life began to get back on track, her mother encouraged her to put herself first and just be a kid. It’s not selfish, it’s self-care.

“If you BELIEVE that you can achieve, then you CAN. The worst thing you can do to yourself is to begin with I can’t.” This is the mantra that would resonate with her. Kaida began pursuing the path of acting and modeling to assist the family with specialized educational expenses, therapies, medical needs, and to earn income for medical school. She soon found that this was a much needed escape from the stressors of everyday life. It became a path that she enjoyed and also allowed her to discover herself.

“Dreams become reality when you create a path to achieve them” and Kaida intends to do just that. Taking advantage of whatever opportunity comes her way, she is already thinking of her future plans in the entertainment industry. Kaida hopes to someday create her own show and set up a scholarship fund for other kids to go after their dreams, too!

Follow her on IG: kmaFundraisingDreams

***“The objective of
BTI is to use
creative media art
to teach, inspire,
and empower
today’s youth”***

BTI is more than just a Film Camp

We believe that there is potential through our program to make real and positive changes in the lives of youths by encouraging them to collaborate with diverse groups from all backgrounds. Every challenge is an opportunity to learn and grow, shedding light on their communities, cultures, and backgrounds.

Since inception, we have partnered with Bheardd Media, incorporated a new Board of Directors, and launched an Internship Program.

Our grant donors have allowed us to launch our Virtual Camp A in May of 2021 and we will be running our On-site Camp B as early as July 2021!



Kaida's Time Machine

“Those who don’t know history are destined to repeat it.” – Edmund Burke

Kaida’s Time Machine is a visual journey through history and her passion project that Beyond the Impossible is making a reality, in collaboration with our partners, grant donors, and sponsors.

Initial scripts, costumes, and vision were created from the mind of Kaida Anthony. She loves researching stories of our past and applying those lessons today.

Before BTI came to fruition, Kaida ran a successful Kickstarter campaign to raise some of the funds herself to begin this project.

Campaign Poster

Kaida worked with her mother to design this poster to raise funds for Kaida’s Time Machine. With the help of her sister, she went door to door, looking for sponsors to raise capital in hopes of filming her first production.



“I know so many talented actors that are out there that if given a platform and given an opportunity they would be mega stars”



“I am grateful for the role that creative art has played in my life. The arts had inspired and empowered a young teenager who had an uncertain future”



“If it wasn’t for creative media art, I wouldn’t be doing what I am doing today”



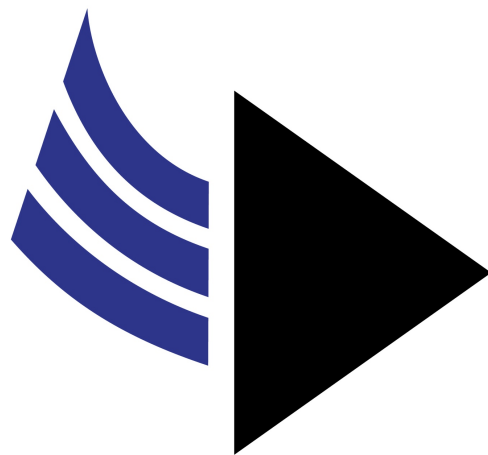
“Watching these kids grow from their experience with BTI has been an incredible blessing, rewarding, and very humbling”

Kaida’s Time Machine is more than accounts of the past. It is a tween’s journey to find those obscure tidbits of humanity from the past that are not often told; the good, the bad, the ugly, and the beautiful. The show aims to take the best moments from the past, so that the audience may learn from the worst.

In her personal growth, Kaida has tried to honor those that have come before her as well, especially, finding fascination with stories that are hardly ever mentioned in our typical history books.

She calls it “the story of Us. You and I,” the everyday people. We are honored to be able to assist in bringing this project to life and are looking forward to seeing where this journey will take her.

Check out her Kaida’s Time Machine Kickstarter Page for updates on this project: <http://kck.st/37FPho9>



BEYOND THE **IMPOSSIBLE**